

Omitogun Abdulmalik Olamide

Omitogun Abdulmalik is an incredibly talented artist known for his captivating metal sculptures that merge the human form with musical expression. His pieces often evoke a sense of movement and emotion, drawing viewers into his imaginative world where steel comes alive with rhythm and grace. With a keen eye for detail and a passion for storytelling through art.

Abdulmalik transforms industrial materials into deeply expressive figures. His work has been celebrated in various galleries, earning recognition for its originality, craftsmanship, and ability to communicate sound, motion, and soul without a single note being heard.



TITLE: ARA RA RA RA
SIZE: 15CM X 55CM
MEDIUM: METAL FLAT BAR
YEAR: 2024



Omitogun Abdulmalik ■ ■



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A tribute to Nigerian music icon Fela Anikulapo-Kuti,
this abstract form captures the rhythm and revolutionary energy of his Afrobeat legacy.
The lines pulse like soundwaves, evoking movement and musical defiance

Sculpture



TITLE: TRANQUILITY
SIZE: 17CM X 48CM
MEDIUM: METAL FLAT BAR
YEAR: 2022

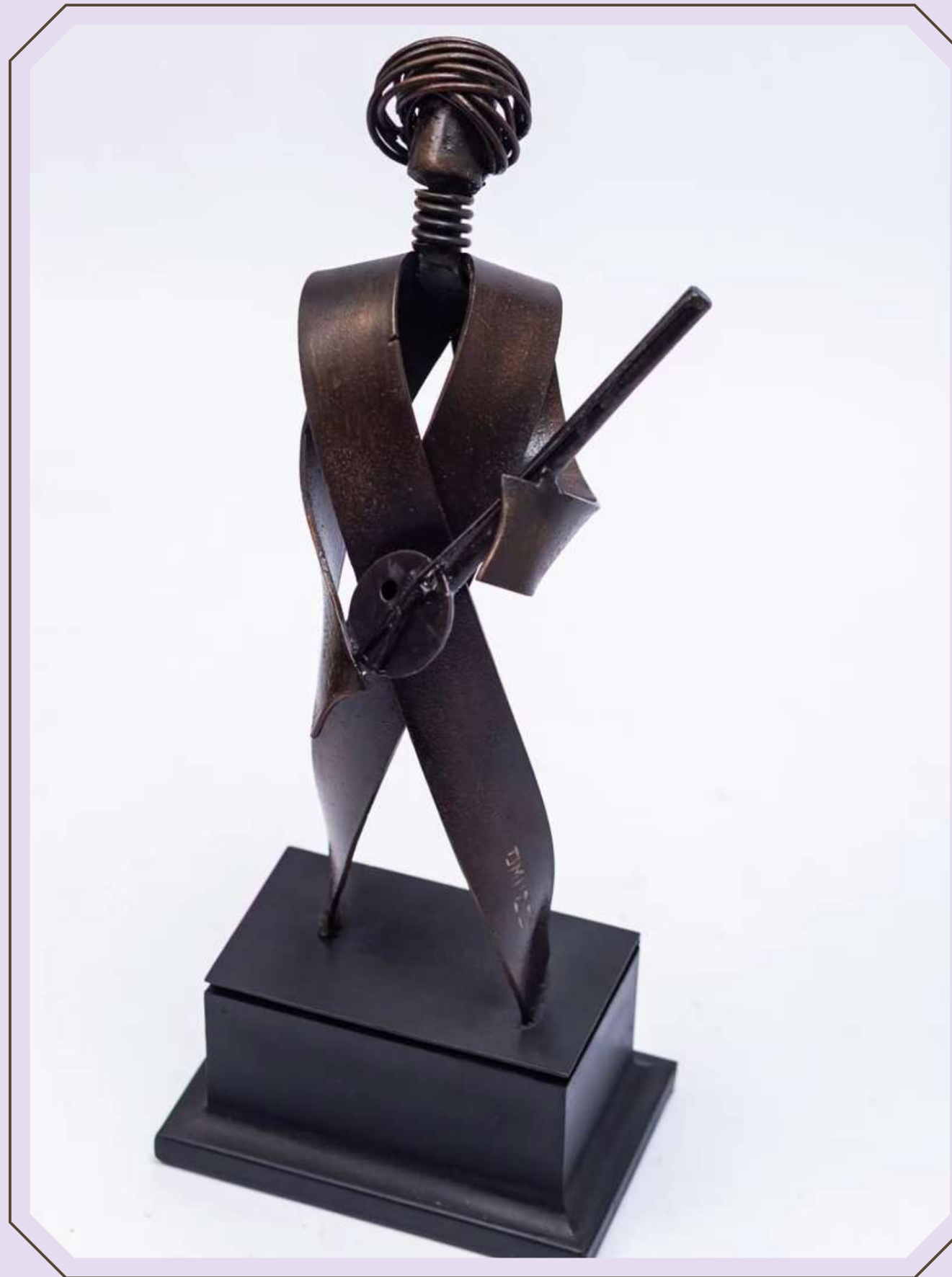


This sculpture portrays a man in traditional Yoruba attire, radiating dignity and peace. It reflects inner balance through formal stillness and cultural grace.

Sculpture



TITLE: ROCKSTAR
SIZE: 20CM X 53CM
MEDIUM: METAL FLAT BAR
YEAR:2022



Inspired by the Hausa "Goje" instrument, this figure pulses with musical rhythm.
The stylized pose and energy embody the soul of Northern Nigeria's musical traditions.

Sculpture



TITLE: PENS & IMAGINATION
SIZE: 37CM X 70CM
MEDIUM: METAL FLAT BAR
YEAR:2023

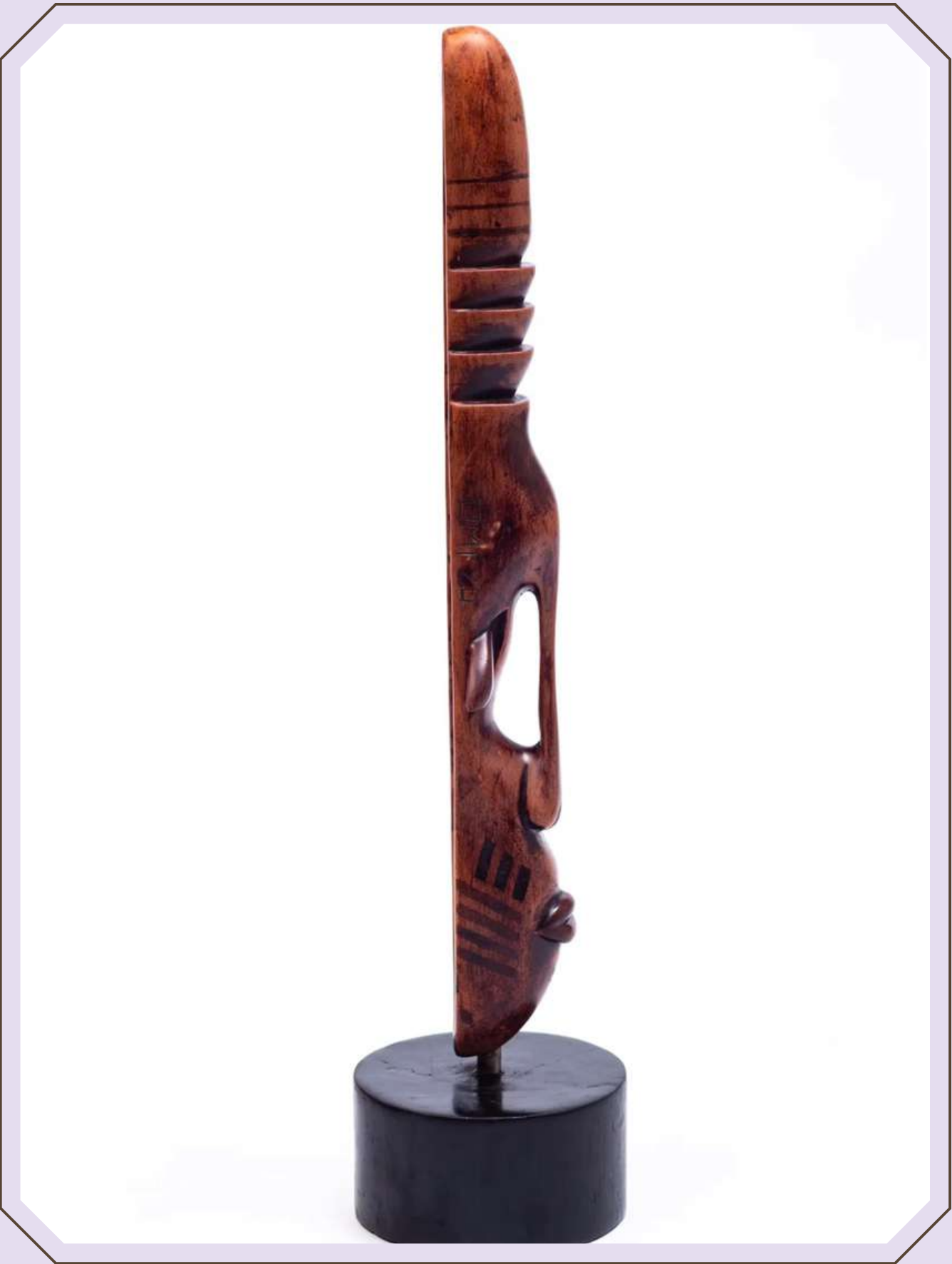


A graduate holds a pen, symbolizing the transformative power of education and thought. This work celebrates intellectual freedom and creative potential.

Sculpture



TITLE: ABAJA
SIZE: 14CM X 59CM
MEDIUM: WOOD
YEAR: 2023



A carved mask honoring the historic “Abaja Alaafin Mefa Mefa” facial markings of the Oyo people. These lines once signified identity, lineage, and spiritual protection – this work preserves their story in wood.

Sculpture



TITLE: ABAJA
SIZE: 14CM X 59CM
MEDIUM: WOOD
YEAR: 2023



Sculpture



TITLE: UNTITLED
SIZE: 70CM X 60CM
MEDIUM: COIN
YEAR:2023



TITLE: ALIVE
SIZE: 67CM X 105CM
MEDIUM: METAL SCRAP
YEAR:2023



TITLE: MASK
SIZE: 20CM X 63CM
MEDIUM: COIN
YEAR:2024

Final Year Project



TITLE: A STITCH IN TIME
SIZE:
MEDIUM: METAL AND COINS
YEAR: 2023

Commission

In 2024, I was commissioned by the Central Council of Ibadan Indigenes (CCII) to design and fabricate a landmark signage series for the new Olubadan Palace in Ibadan, Oyo state, Nigeria. This commission was a profound honor, as it involved crafting a visual identity for one of the most significant traditional institutions in Yoruba land.

Using mild steel as the primary medium, I created a bold, enduring signage system that reflects the dignity and historical depth of the Olubadan throne. The largest piece, measuring 15 feet by 6.5 feet, sits prominently at the entrance to the palace mansion. Two additional signs AAFIN OLUBADAN and ILE IBADAN were installed at the in and out sections of the main gate, ensuring visibility and a commanding presence from every approach.

The fabrication process involved precision cutting, welding, and finishing, with attention to both durability and visual elegance. This project blends traditional identity with contemporary execution, serving as both a welcoming symbol and a lasting tribute to Ibadan's cultural heritage.

AAFIN OLUBADAN ILE IBADAN Signage

Year: 2024

Client: Central Council of Ibadan Indigenes (CCII)

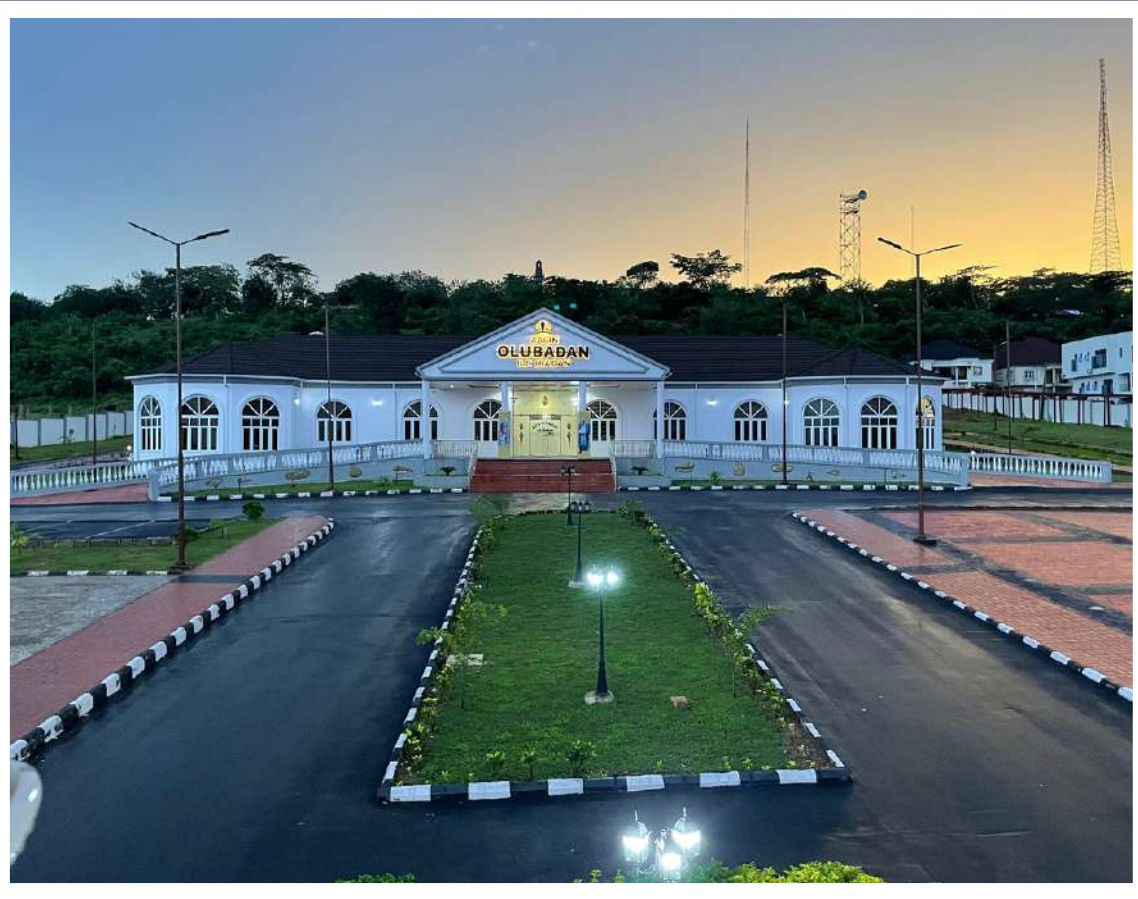
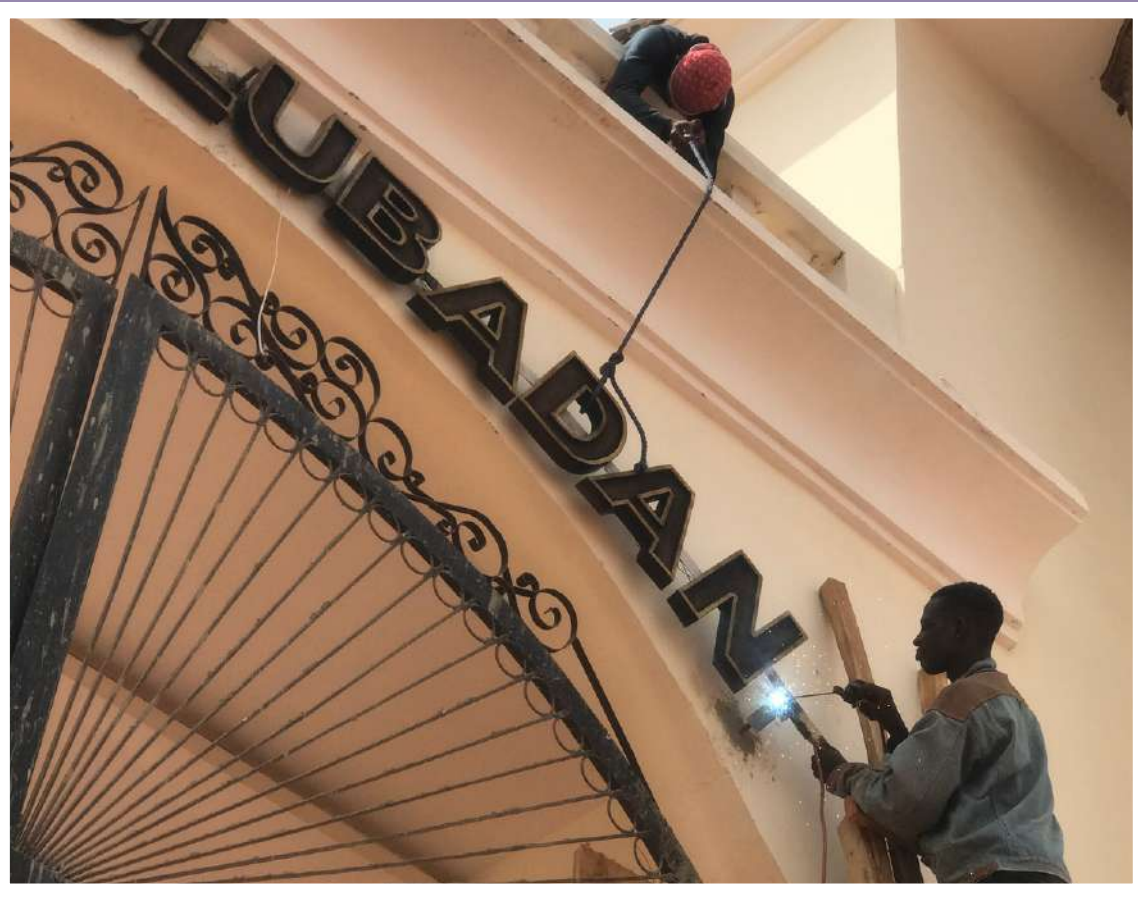
Material: Mild Steel

Location: Entrance and main gates of the Olubadan New Palace

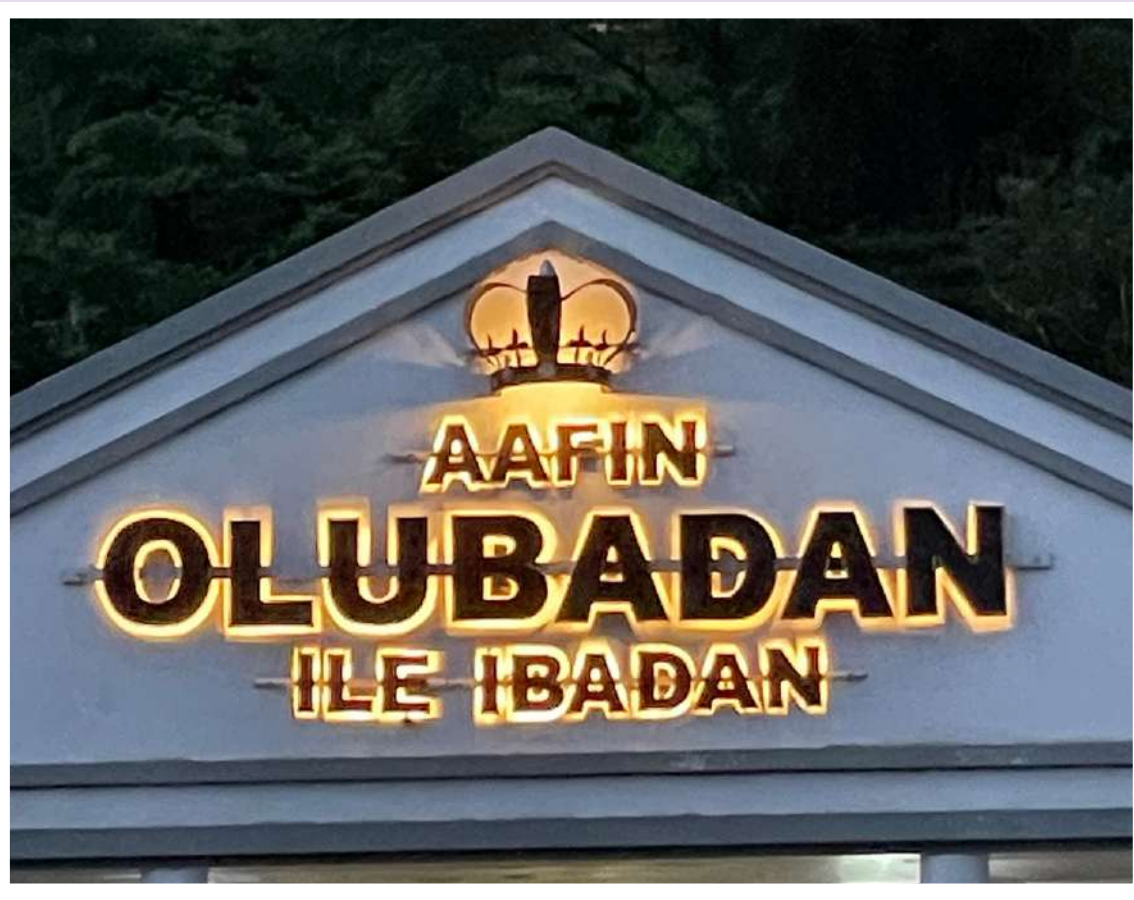
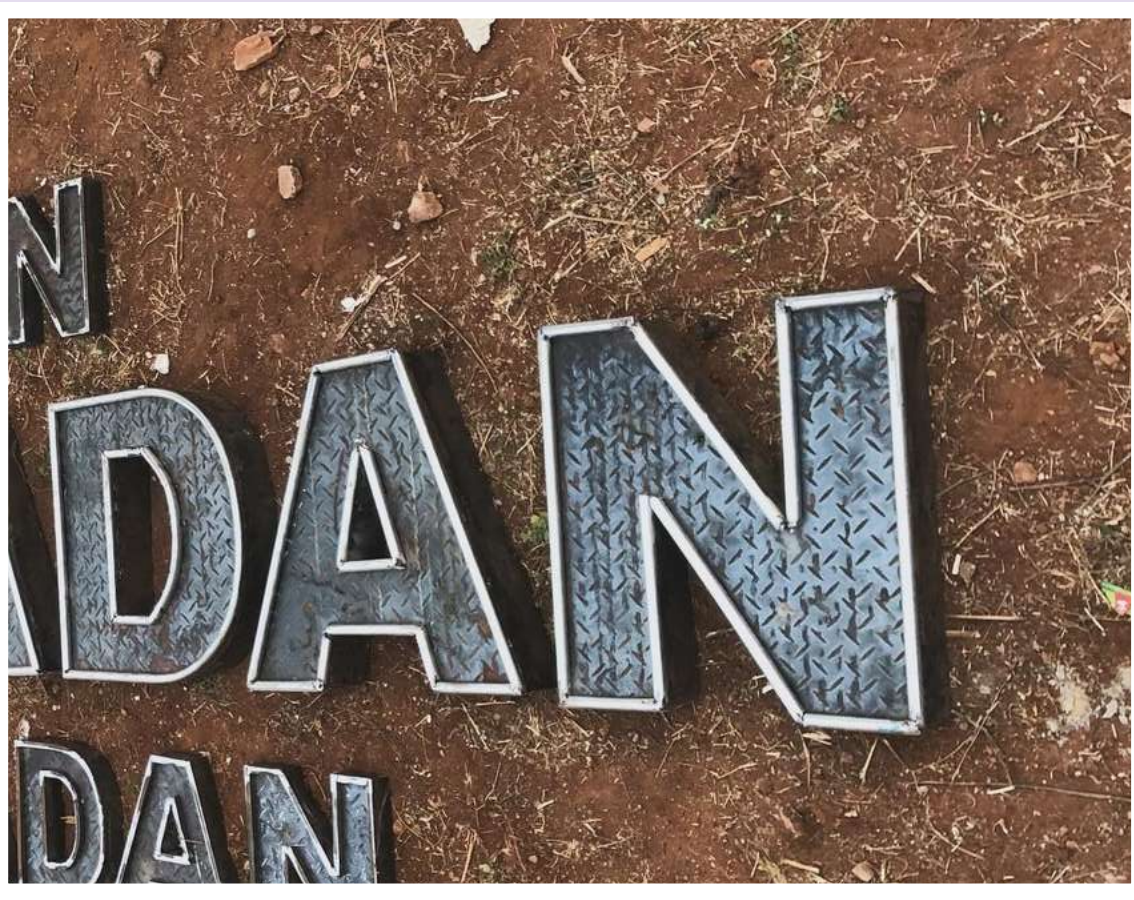
Dimensions:

- Entrance Signage: 15ft × 6.5ft
- Main Gate: 12ft × 4ft (AAFIN OLUBADAN), 8ft × 3ft (ILE IBADAN)





AAFIN OLUBADAN ILE IBADAN Signage



Commission

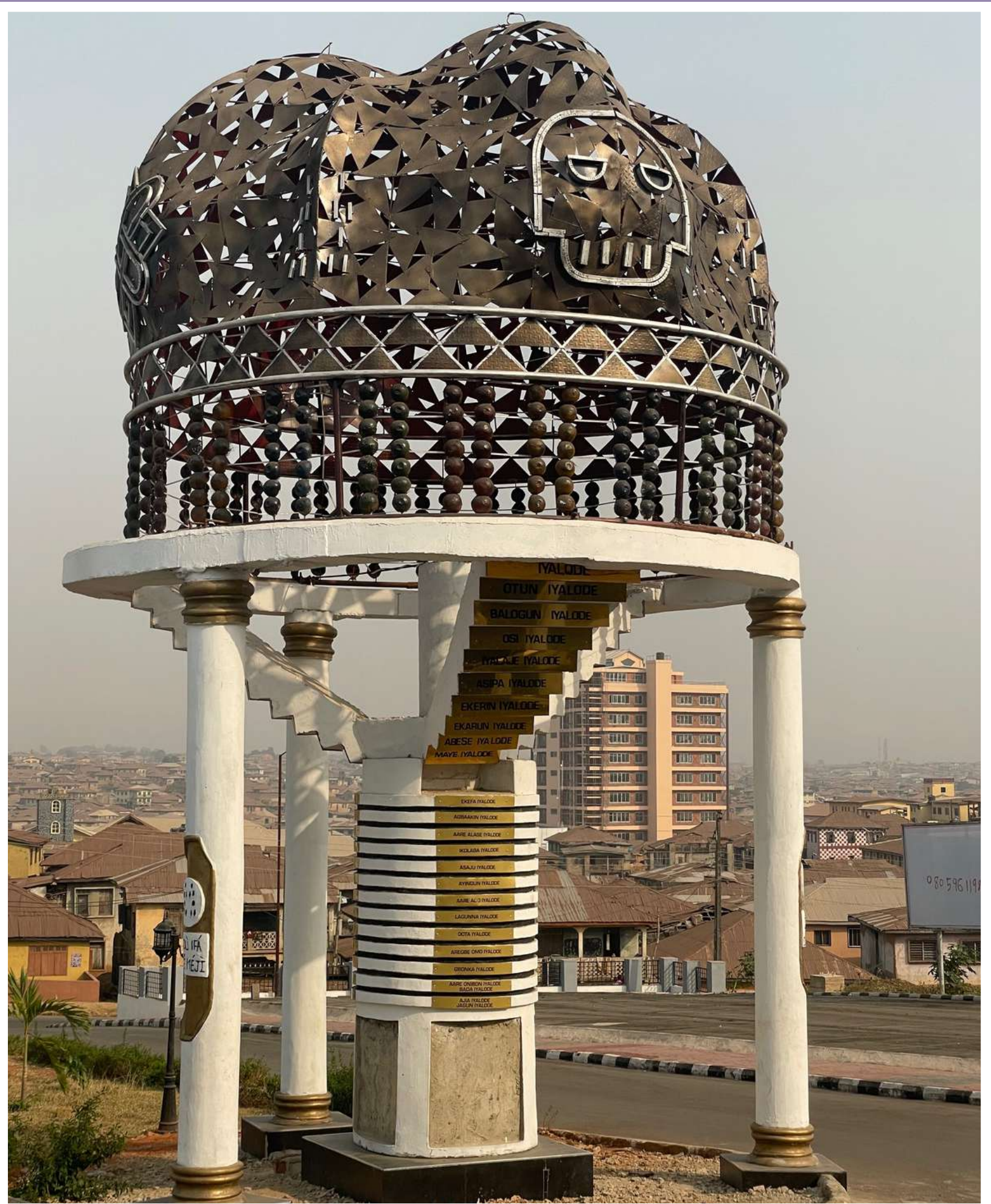
In 2024, I was honored to be commissioned by Governor Seyi Makinde to design and fabricate a monumental sculpture of the Olubadan Crown, a powerful symbol of Ibadan’s royal heritage. Installed at the main entrance of the new Olubadan Palace, this metal artwork serves as a visual beacon of tradition, power, and cultural identity.

The sculpture features a stylized metal crown crafted through hand cutting and welding techniques, with intricate openwork that evokes Yoruba craftsmanship. Beneath the crown are rows of ornamental beads, representing royal regalia and the authority of chieftaincy. Supporting the structure are three grand columns, giving it an architectural presence rooted in dignity and permanence.

A key feature is the inclusion of three reversed steps beneath the crown. These steps symbolize the hierarchical path of ascension in the Olubadan traditional system each step representing the structured stages by which chiefs rise through the ranks to ultimately attain kingship. By reversing the steps, the sculpture captures the introspective, disciplined journey toward leadership a reminder that kingship is earned through tradition, service, and honor. This monument is not merely decorative, it is a landmark of identity and a lasting tribute to the values, depth, and resilience of the Ibadan monarchy.

Olubadan Crown Monument

- Year:** 2024
- Client:** His Excellency Engr. Seyi Makinde, Governor of Oyo State
- Material:** Metal (Mild Steel)
- Dimensions:** 12ft (height) × 16ft (width)
- Location:** Main Entrance of the Olubadan New Palace, Ibadan.





Commission

In 2024, I was commissioned by the Central Council of Ibadan Indigenes (CCII) to create a sculptural fountain for the Banquet Hall Garden of the Olubadan Palace. This work is both a decorative water feature and a layered cultural monument, designed to harmonize with the serene surroundings while referencing deeply rooted Yoruba symbols.

The centerpiece of the fountain is a direct-modeled cement form resembling a natural rock, on which rest three large snail shells, cast in fiberglass. At the apex of the sculpture sits a snail, crafted in realistic scale, dispensing water through its lower tentacles. The snail a traditional Yoruba symbol of patience, royalty, and wisdom serves as a powerful metaphor for enduring strength and spiritual resilience.

Surrounding the central form is a circular basin with multiple water nozzles that spray upward in rhythmic bursts, creating a sense of life and movement. Embedded in the circle is a lion bust, adding another layer of symbolism: courage, guardianship, and royal pride.

This fountain invites stillness and reflection, yet remains alive with sound and motion symbolizing the balance between calm leadership and vibrant cultural identity. It stands not only as an aesthetic addition to the palace grounds, but as a living tribute to Ibadan's heritage.

Olubadan Fountain Monument

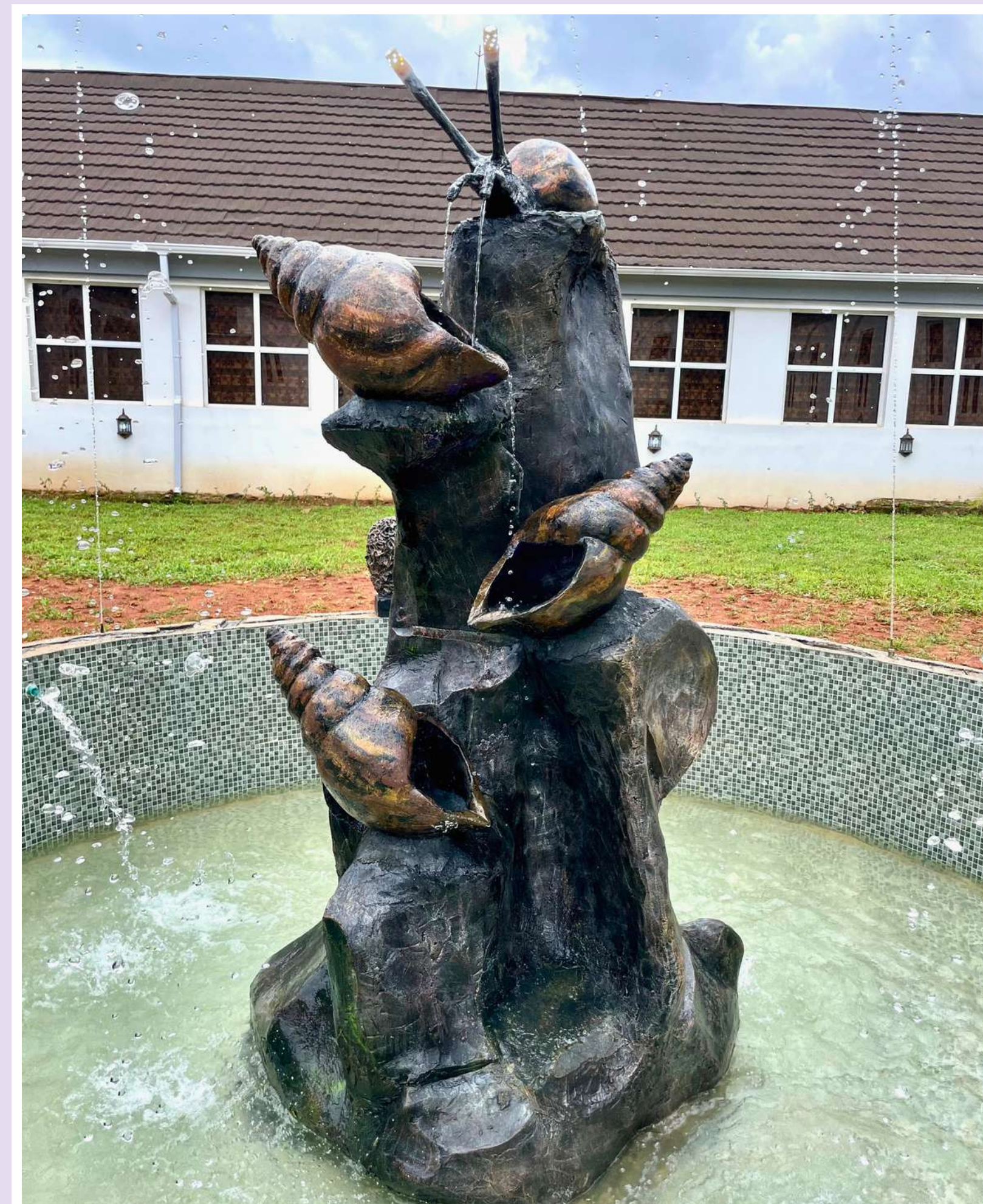
Year: 2024

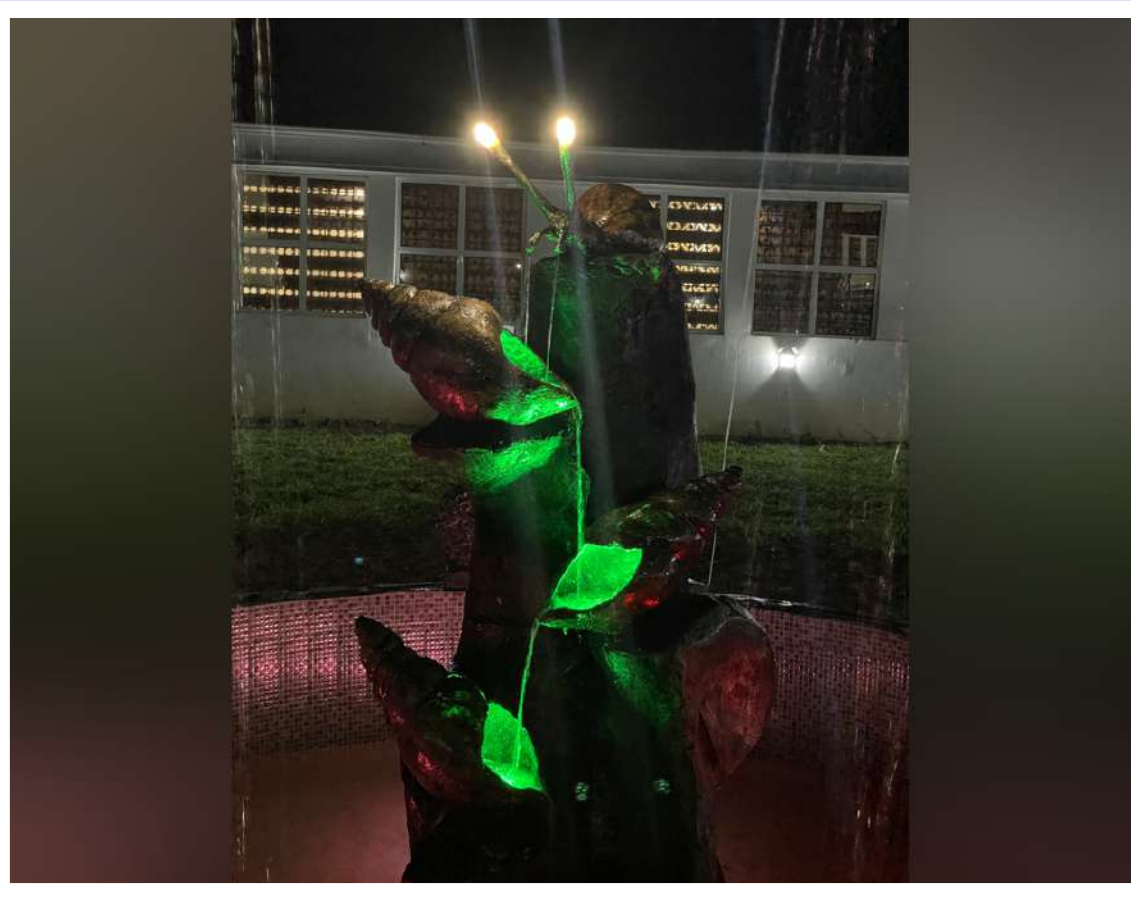
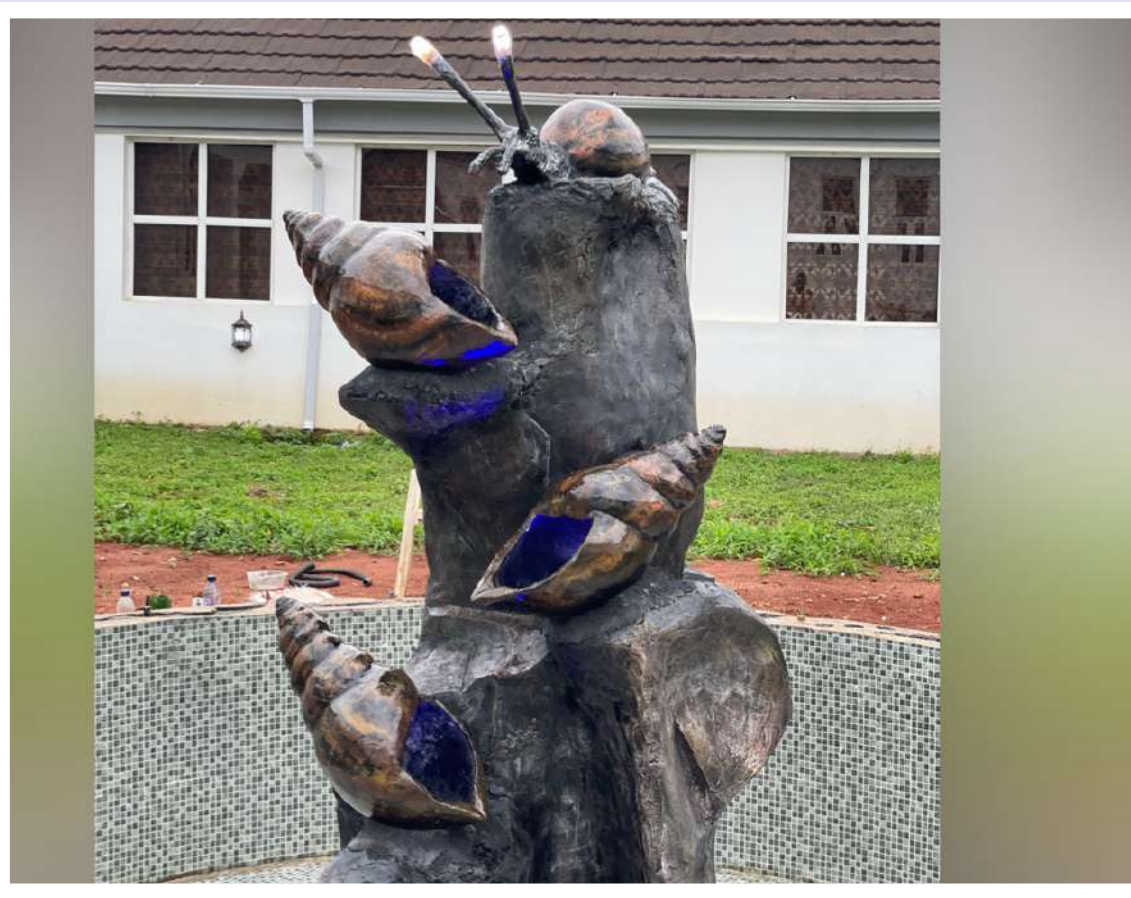
Client: Central Council of Ibadan Indigenes (CCII)

Material: Direct-modeled Cement, Fiberglass, Nozzle Fountain System

Dimensions: 4 meters in diameter

Location: Banquet Hall Garden, Olubadan Palace Grounds, Ibadan.



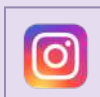




KEEP IN **touch**

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THANK YOU

Omitogun Abdulmalik

*Art is a form of expression that
transcends boundaries and
speaks to the depths of the
human experience.*